

Sound the Trumpet (Purcell)

♩ = 120

Tromba in Si \flat , Trumpet 1

Tromba in Si \flat , Trumpet 2

Chitarra acustica

Chitarra classica

7

Tr. Si \flat

Tr. Si \flat

Chit. cl.

Chit. cl.

10

Tr. Sib

Tr. Sib

Chit. cl.

TAB

4 2-0-2-0-2-0 4 3-3-3 0 3 0-2

Chit. cl.

TAB

2 1-0-1-0-1-0 2-2-2-2 0 2 0-2-3 0 3-3 0 3 2-2-2

13

Tr. Sib

Tr. Sib

Chit. cl.

TAB

3 5-3-5-3-5-3 3 0 3-1-0-0 2-0 0 3

Chit. cl.

TAB

0 2 0 2 3 0-0-0 3 3 3 2-2 0-0 2-0-0 4 0

18

Tr. Sib

Tr. Sib

Chit. cl.

TAB

Chit. cl.

TAB

22

Tr. Sib

Tr. Sib

Chit. cl.

TAB

Chit. cl.

TAB

25

Tr. Sib

Tr. Sib

Chit. cl.

Chit. cl.

Detailed description of the score for measures 25-27: The first two staves are for Tr. Sib in G major. The first staff has a whole rest in measure 25, followed by eighth-note patterns in measures 26 and 27. The second staff has eighth-note patterns in measures 25 and 26, followed by a whole rest in measure 27. The third and fourth staves are for Chit. cl. with TAB notation. The third staff shows fret numbers: 3-3-3, 0-0-2, 3-5-3-5-3-5-3. The fourth staff shows: 0-2-0-2-3, 0-3-3-0, 3, 2-2-2, 0-2-0-2-3, 0-3-3-0. Rhythmic diagrams are provided below the TAB staves.

28

Tr. Sib

Tr. Sib

Chit. cl.

Chit. cl.

Detailed description of the score for measures 28-30: The first two staves are for Tr. Sib in G major. The first staff has a whole rest in measure 28, followed by eighth-note patterns in measures 29 and 30. The second staff has eighth-note patterns in measures 28 and 29, followed by a whole rest in measure 30. The third and fourth staves are for Chit. cl. with TAB notation. The third staff shows fret numbers: 3-0-3-1-0-0, 2-0-0, 3-3. The fourth staff shows: 3-2-2-0-0, 2-0-0, 4, 0, 2-2, 2-0-2-0-2-0-2, 0-2-2-2. Rhythmic diagrams are provided below the TAB staves.

31

Tr. Sib

Tr. Sib

Chit. cl.

TAB

Chit. cl.

TAB

33

Tr. Sib

Tr. Sib

Chit. cl.

TAB

Chit. cl.

TAB

36

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

39

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

42

Tr. Sib

Tr. Sib

Chit. cl. TAB

2 2 3 3 0 3 0 3 0 3 1 | 0 1 0 1 3 0 3 0 1 3 1 0 3 1 0

Chit. cl. TAB

3 0 3 0 3 1 0 2 2 3 | 3 0 3 1 0 1 0 1 3 0 3 1 0 2 0

44

Tr. Sib

Tr. Sib

Chit. cl. TAB

2 0 1 3 0 1 3 0 5 3 | 3 | 3 | 3 3 3 1 0 2 0 1 0 0

Chit. cl. TAB

4 0 2 0 2 0 1 0 | 0 | 0 | 0 | 0 | 3

51

Tr. Sib

Tr. Sib

Chit. cl.

Chit. cl.

Detailed description of measures 51-54: The score is for measures 51 through 54. It features two trumpet parts in B-flat (Tr. Sib) and two guitar parts (Chit. cl.). The guitar parts include TAB notation and chord diagrams. The key signature has one sharp (F#). Measure 51 shows a rest for the trumpets and a melodic line for the guitars. Measure 52 continues the melodic lines. Measure 53 shows more melodic development. Measure 54 concludes the section with a final melodic phrase.

55

Tr. Sib

Tr. Sib

Chit. cl.

Chit. cl.

Detailed description of measures 55-58: The score is for measures 55 through 58. It features two trumpet parts in B-flat (Tr. Sib) and two guitar parts (Chit. cl.). The guitar parts include TAB notation and chord diagrams. The key signature has one sharp (F#). Measure 55 shows a melodic line for the trumpets and a rhythmic pattern for the guitars. Measure 56 continues the melodic lines. Measure 57 shows more melodic development. Measure 58 concludes the section with a final melodic phrase.

58

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

63

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

73

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

Detailed description of measures 73-75: The score is for measures 73, 74, and 75. It features two trumpet parts (Tr. Sib) in B-flat, two guitar parts (Chit. cl.) with TAB and chord diagrams, and a bass line. The key signature has one sharp (F#). The guitar parts include complex TAB notation with triplets and various fret numbers (0, 1, 2, 3, 4).

76

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

Detailed description of measures 76-78: The score is for measures 76, 77, and 78. It features two trumpet parts (Tr. Sib) in B-flat, two guitar parts (Chit. cl.) with TAB and chord diagrams, and a bass line. The key signature has one sharp (F#). The guitar parts include complex TAB notation with triplets and various fret numbers (0, 2, 3, 5).

Tr. Sib

Tr. Sib

Chit. cl. TAB

Chit. cl. TAB

Detailed description of measures 78-80: The first two staves (Tr. Sib) show melodic lines with various note values and rests. The third and fourth staves (Chit. cl. TAB) provide fret numbers for the guitar. The fifth and sixth staves (Chit. cl.) show rhythmic notation with stems and flags.

Tr. Sib

Tr. Sib

Chit. cl. TAB

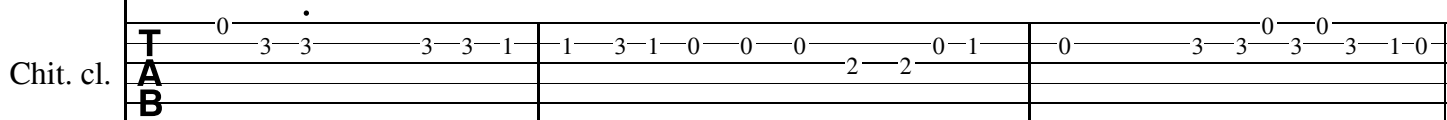
Chit. cl. TAB

Detailed description of measures 81-83: The first two staves (Tr. Sib) continue the melodic lines. The third and fourth staves (Chit. cl. TAB) show more complex fretting patterns. The fifth and sixth staves (Chit. cl.) show rhythmic notation with stems and flags.

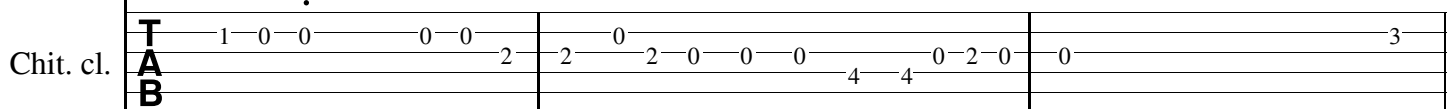
84

Tr. Sib 

Tr. Sib 

Chit. cl. 

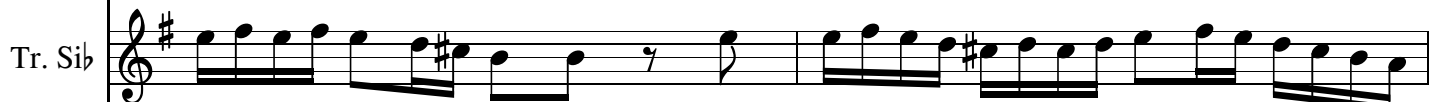


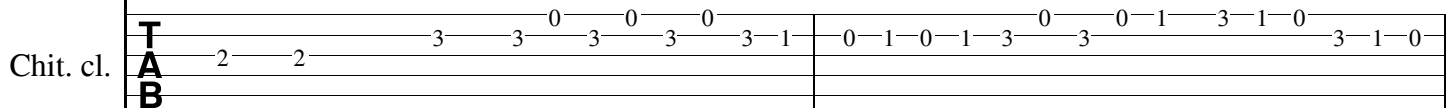
Chit. cl. 




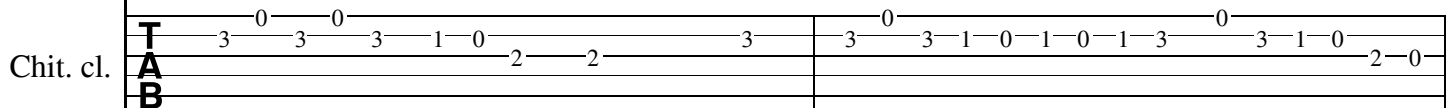
87

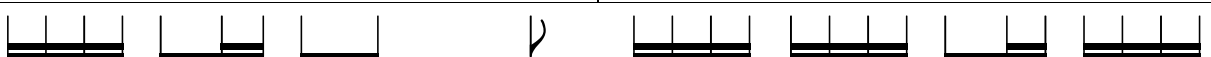
Tr. Sib 

Tr. Sib 

Chit. cl. 



Chit. cl. 



Tr. Sib

Tr. Sib

Chit. cl.

T
A
B

2 0 1 3 0 1 3 0 5 3 3

Chit. cl.

T
A
B

4 0 2 0 2 0 0 1 0